Public Competition Notice for Admission to the PhD Programme in *Sound Studies and Sonic Arts* – XLI Cycle (Academic Years 2025–2028)
DEADLINE: 20 October 2025, 12:00 PM (CEST)
Amendments and/or additions to this announcement will be published on the website of the "F.A. Bonporti" Conservatory
https://conservatorio.tn.it/dottorato-sound-studies-and-sonic-art/
https://conservatorio.tn.it/en/sound-studies-and-sonic-art/

THE DIRECTOR

HAVING REGARD to Law No. 210/1998, and in particular Article 4, as amended by Article 19, paragraph 1, of Law No. 240/2010, concerning "Rules on the organisation of universities, academic staff and recruitment, as well as delegation to the Government to incentivise the quality and efficiency of the university system";

HAVING REGARD to Law No. 508/1999, concerning "Reform of the Academies of Fine Arts, the National Dance Academy, the National Academy of Dramatic Art, the Higher Institutes for Artistic Industries, the Conservatories of Music and the Recognised Musical Institutes";

HAVING REGARD to the Decree of the President of the Republic No. 132/2003, "Regulation establishing criteria for the statutory, regulatory and organisational autonomy of artistic and musical institutions, pursuant to Law No. 508 of 21 December 1999";

HAVING REGARD to the Decree of the Minister of University and Research No. 226/2021, "Regulation establishing methods for the accreditation of PhD programme venues and courses and criteria for the establishment of PhD courses by accredited entities", whose Article 15 stipulates that "within twelve months from the date of entry into force of this regulation, the methods for accrediting PhD research courses of Higher Education in Art, Music and Dance (AFAM) Institutions shall be defined by decree of the Minister, in compliance with the provisions of Article 2, paragraph 5, of Law No. 508 of 21 December 1999";

HAVING REGARD to the Statute of the "F. A. Bonporti" Conservatory of Music of Trento and Riva del Garda section;

HAVING REGARD to the Administration, Finance and Accounting Regulations of the "F. A. Bonporti" Conservatory of Music of Trento and Riva del Garda section;

HAVING REGARD to the current educational regulations of the "F. A. Bonporti" Conservatory of Music of Trento and Riva del Garda section, approved by Provincial Council Resolution No. 1165 of 26 July 2024 and issued by Decree of the President of the Conservatory No. 16/24 of 02.08.2024, which introduces Article 42-bis (PhD programmes),

HAVING REGARD to the current Regulations for PhD Programmes of the "F. A. Bonporti" Conservatory of Music of Trento and Riva del Garda section, approved by the Academic Council on 21/9/25;

HAVING REGARD to the Decree of the Minister of University and Research No. 470/2024, which regulates PhD programmes in Higher Artistic, Musical and Choreutic Education, and provides the necessary skills to carry out highly qualified research activities at the aforementioned AFAM

Institutions, Universities, public bodies or private entities, also for the purpose of accessing careers in public administrations and integrating highly innovative professional paths;

HAVING REGARD to Ministerial Decree No. 544/2024, "Decree determining the annual amount of the scholarship for attendance of PhD courses in Higher Artistic, Musical and Choreutic Education Institutions", which establishes that from the 2024-2025 academic year, the annual amount of the scholarship for attendance of PhD courses in Higher Artistic, Musical and Choreutic Education Institutions is €16,243.00, gross of social security charges payable by the recipient;

HAVING REGARD to Ministerial Decree No. 778/2024, containing the "Guidelines for the accreditation of PhD programmes of Higher Artistic, Musical and Choreutic Education (AFAM) Institutions";

HAVING REGARD to the resolution of the Board of Directors No. 22/25 of 21.07.2025, authorising the Conservatory to activate the XLI cycle of PhD programmes;

HAVING REGARD to Ministerial Decree No. 478 of 23 July 2025, which determines the allocation criteria of resources intended for state AFAM Institutions for PhD scholarships for the year 2025/2026 (XLI cycle);

HAVING REGARD to the note from the Centro Santa Chiara, which declares its willingness to supplement the scholarship and cooperate for the implementation and operation of the PhD Course in **"Sound Studies and Sonic Art"**, cycle XLI, three-year period 2025-2028, only following a favourable opinion from the Autonomous Province of Trento;

DECREES

Art. 1 – Announcement of the Selection Procedure.

A public competition, based on qualifications and examinations, is announced at the "F. A. Bonporti" Conservatory of Music of Trento and Riva del Garda section for admission to the PhD Programme in **"Sound Studies and Sonic Art"** of the XLI cycle, for the A.Y. 2025-2026. The PhD Course has its administrative headquarters at the Conservatory and lasts three years, starting from 12 December 2025, unless a different date is established by the Ministry.

Art. 2 – Description and aims of the PhD Course.

The **Sound Studies and Sonic Art** PhD programme, lasting three years, promotes research in the areas specified on

https://conservatorio.tn.it/sound-studies-and-sonic-art-descrizione/

https://conservatorio.tn.it/en/sound-studies-and-sonic-art-goals/

Art. 3 – Available positions and scholarships.

2 (two) positions with scholarships are offered in the competition. In accordance with the Board of Directors' resolution, cited above, there are currently no positions without scholarships.

All the above positions cannot be increased except with prior authorisation from the Board of Directors. Any such increase will be promptly communicated on the institutional web pages of the Conservatory:

https://conservatorio.tn.it/dottorato-sound-studies-and-sonic-art/

https://conservatorio.tn.it/en/sound-studies-and-sonic-art/

Art. 4 – Safeguard clauses.

The activation of the PhD Course referred to in Art. 1 is subject to the positive outcome of the accreditation procedure by the MUR, as provided for by Ministerial Decree No. 470/2024.

The activation of funded positions is in any case subject to the actual allocation of resources by the MUR. In the event of a negative outcome of the accreditation procedure, resulting in the non-activation of the Course and the non-assignment of the announced scholarships, candidates will be duly notified. No claims for compensation or redress against the Conservatory will be accepted.

Art. 5 – Admission requirements.

Individuals who, by the deadline of this announcement, hold one of the following qualifications, without age or citizenship limitations, may apply to participate in the selection for the PhD Course in **Sound Studies and Sonic Art**:

a) Second-level academic diploma issued by institutions belonging to the Higher Artistic and Musical Education (AFAM) system;

b) Old system degree diploma or old system AFAM diploma;

c) Specialist Degree or Master's Degree diploma;

d) An equivalent academic qualification obtained abroad at an officially recognised academic institution (Master's degree or equivalent), deemed suitable by the Examining Committee solely for the purpose of access to the PhD Course. This qualification must be comparable to a Master's Degree level and must be valid for enrolment in a course equivalent to a PhD in the country of origin. Applicants who will obtain the required qualification (points a–d) no later than 31 October 2025 are also eligible to apply. Admission will be conditional upon submission of documentation certifying completion of the qualification to the PhD Service (dottorati@conservatorio.tn.it)

Candidates holding a foreign academic qualification must submit the following documents:

• For qualifications obtained in European Union countries: Diploma Supplement or certificate of comparability and verification issued by CIMEA as the ENIC-NARIC centre;

• For qualifications obtained in countries outside the European Union, "dichiarazione di valore in loco" issued by the competent Italian diplomatic-consular representation for the territory or a certificate of comparability and verification issued by CIMEA as the ENIC-NARIC centre.

If such documents are not yet available, candidates must attach to the application a description of the degree with a list of exams taken.

The suitability of the foreign academic qualification in terms of content is assessed by the Examining Committee established for admission to the PhD, in compliance with the current regulations in force in Italy and in the country where the qualification was issued, and with international treaties or agreements on the recognition of qualifications for further study.

Those who have already benefited, even partially, from a scholarship for attending PhD Courses or equivalent courses at other university institutions in Italy may not benefit from another PhD scholarship. Pursuant to DM 470/2024, Art. 11, paragraph 5, "Public employees admitted to a PhD course benefit, for the normal duration of the course, from the leave provided for by collective bargaining or, if employees under public law, from extraordinary leave for study reasons, compatibly with the needs of the administration, pursuant to Article 2 of Law No. 476 of 13 August 1984, with or without allowances and subject to an explicit act of renunciation, only if they are enrolled for the first time in a PhD course, regardless of the disciplinary field. The right to the budget for research activities carried out in Italy and abroad under Article 9, paragraph 4 remains unaffected." The "Bonporti" Conservatory may carry out specific checks, at any stage of the procedure, on the truthfulness of the substitute declarations made by the candidate. If the check finds the content of the declarations to be false, the candidate will be excluded

from taking the competition tests or, if already enrolled as the winner of the competition, will be declared lapsed, without prejudice to the criminal penalties provided for by Art. 76 of Law No. 445/2000.

Art. 6 – Admission procedure.

The application for admission must be submitted irrevocably by 12:00 PM on 18 October 2025, by sending a Certified Email (PEC) at conservatorio@pec.conservatorio.tn.it attaching the documents in a single file named "candidate name.zip" smaller than 30MB and/or by providing a link to a cloud service accessible without a password or registration. The admission procedure includes the following documents, drawn up in Italian or English. Mandatory contribution for admission to the selection, amounting to €25.00, non-refundable; payment must be made via the MyPay application at the following link: https://mypay.provincia.tn.it/pa/changeEnte.html?enteToChange=CSMFABTN,
indicating in the "Other types of payment" section the reason "Dottorato in Sound Studies and Sonic Art". Application for admission including the following information reported in the Application Form attached to this announcement:

- Personal details (name and surname, place and date of birth, tax code, citizenship, residence, domicile if different from residence, elected address for the competition purposes including postal code, telephone number and email address and PEC);
- Choice of language in which to take the interview, Italian or English;
- Choice of mode for the oral interview: in person or remotely via telematic means;
- Level of knowledge of the English language;
- Declaration of adequate knowledge of the Italian language (for foreign citizens only);
- Declaration of employment or non-employment by Public Administrations;
- Declaration of acceptance of the obligation for periods of study and research abroad, which the scholarships entail;
- Declaration of not having renounced scholarships within the XXXVIII cycle, XXXIX cycle, and XL cycle;
- Declaration of not having already benefited from PhD scholarships in Italy, even partially;
- Declaration of being/not being the holder of a research grant;
- To commit to attending the PhD course full-time, according to the methods provided for in the Study Manifesto;
- To be aware that acceptance of a scholarship entails the obligation for periods of study and research abroad and that failure to observe this obligation results in the revocation of the scholarship and dismissal from the PhD course;
- To undertake to promptly communicate any change of residence or elected address for the competition purposes;
- To have read this competition announcement.

Documents to be attached to the application:

- Copy of identity document or (for foreign students) valid passport, under penalty of exclusion from the selection procedure;
- Documentation certifying the completion of the qualification constituting the access requirement for the Announcement or the Certificate of exams taken as indicated in Art. 6 in the case of a qualification to be obtained by and no later than 31 October 2025, or self-declaration in the form provided for by law;

● Curriculum Vitae et Studiorum (preferably in European format or Europass format) in Italian or English including the list and brief description of a maximum of 20 of the most significant qualifications held by the candidate: further educational qualifications, artistic titles, academic titles, professional titles, and other qualifications;
● Qualification. The candidate must self-certify their qualification:
a) For qualifications obtained in Italy, substitute declaration of certification and/or deed of notoriety pursuant to D.P.R. 445/2000;
b) For qualifications obtained in European Union countries, Diploma Supplement or certificate of comparability and verification issued by Cimea as the ENIC-NARIC centre;
c) For qualifications obtained in countries outside the European Union, "dichiarazione di valore in loco" issued by the competent Italian diplomatic-consular representation for the territory or a certificate of comparability and verification issued by Cimea as the ENIC-NARIC centre.
d) Candidates must present the self-declaration indicating: name of the institution issuing the qualification, expected date of obtainment and type of diploma;
● Research project, written in Italian or English, must have a maximum length of 10,000 characters, including spaces, abstract and notes, and excluding bibliography. The Project must include:
- Abstract,
- State of the art and contextualisation of the topic,
- Methodologies,
- Expected results,
- Brief bibliography.

The research project is relevant solely for the purposes of selection. The research project for the PhD will be agreed upon with the supervising teacher(s).
Optional documents:
● Audio, video and scores that have had at least one public performance, documented within the following limits:
- Maximum 2 scores in pdf format
- Maximum 2 audio/video recordings (exclusively via URL of a platform such as Vimeo, YouTube, Google Drive or other similar platforms)
● Scientific publications, in electronic format (pdf), indicating the author, year of publication, publisher, name of the Journal, ISSN or ISBN or ISMN or DOI code; in the case of online publications, the URL must be indicated.
● Letters of reference.

Failure to submit even one of the above documents results in exclusion from this competition procedure.
All candidates are admitted to the competition procedure subject to verification of the self-certified declarations pursuant to DPR No. 445/2000 and subsequent amendments.
The Committee may at any time, by a reasoned measure, exclude from the competition procedure due to lack of the prescribed requirements.
Exclusion measures will be published on the Conservatory's website, and the publication will constitute official notification to the candidates; therefore, no personal communications will be sent.
The Administration of the Conservatory assumes no responsibility for incorrect completion of the application form attributable to an error by the candidate.

Art. 7 – Candidates with disabilities, SLD and other situations protected by law.

Those who, in relation to a specific condition of disability (Art. 20 of Law No. 104/1992), specific learning disorders (ex 170/2010 Law) or other situations protected by law, require assistive tools and/or additional time or organisational measures to participate in the tests, must expressly request this in the application form and contact by 13 October 2025 Prof. Calogero Di Liberto at direttore@conservatorio.tn.it, Director and interim delegate for the Conservatory for SLD and disability cases, attaching the following documentation:

a) Diagnosis of Specific Learning Disorders (SLD), based on Law No. 170/2010, drawn up by the National Health Service, an accredited private centre, or a private specialist, accompanied by a certificate of conformity issued by the National Health Service. The documentation must be no older than three years, or drawn up after the candidate's 18th birthday;

b) Documentation, issued by an NHS specialist, attesting to another type of specific evolutionary disorder that affects learning;

c) Certification of handicap pursuant to Law No. 104/92;

d) Certification of civil disability;

e) Medical documentation, drawn up by a specialist, attesting to the presence of health conditions (physical and/or mental) that may cause an incapacity, even temporary, for study and taking the oral exam.

Art. 8 – Examining Committee

The Committee entrusted with the evaluation of candidates, composed of three members of which at least two identified within the Doctoral Board, will be appointed by decree by the Director of the Conservatory after consulting the Doctoral Board, and made known through publication on the Conservatory's website at the addresses:

https://conservatorio.tn.it/dottorato-sound-studies-and-sonic-art/

https://conservatorio.tn.it/en/sound-studies-and-sonic-art/

Before the start of the competition tests, the members of the Committee, having seen the list of participants, sign the declaration that there are no situations of incompatibility between them and the candidates, pursuant to Articles 51 and 52 of the code of civil procedure.

The Examining Committee has full responsibility for the correct conduct of the selection procedures, with particular reference to the correct assignment of scores and the correct drafting of the competition minutes. A unit of administrative staff may act as minute secretary.

Art. 9 – Admission examination and selection of candidates.

The admission examinations are based on qualifications, research project and oral test. The selection tests will take place from 23 October 2025 at the Trento headquarters of the Conservatory or via telematic means through the Google Meet platform on the dates and in the manner that will be indicated on the Conservatory's website with at least 5 days' notice before the date of the first test.

No personal communications will be sent to candidates as publication on the website constitutes notification.

The selection of candidates will take place in two phases.

1. Evaluation of the research project and qualifications: the Committee will evaluate the research project, the Curriculum Vitae et Studiorum and any optional documents presented by each candidate;

2. Public oral interview: candidates who pass the first phase will be summoned for an oral interview at the Trento headquarters of the Conservatory or via telematic means. The names of candidates admitted to the oral interview will be published on the Conservatory's website.

The Examining Committee has a total of 100 points. The score is distributed as follows:

1. Evaluation of qualifications: maximum score 20/100.
2. Evaluation of the research project: maximum score 50/100. The quality, coherence and originality of the project, linguistic clarity, methodological approach, reference bibliography and expected results will be evaluated.
3. Oral test: maximum score 30/100. The interview will focus on the research project presented by the candidate, the candidate's educational path and the research topics related to the proposed project. Aptitude for research, skills, and knowledge of the candidate will be evaluated.

The interview is conducted in Italian; candidates may request to take the test in English. During the oral interview, the Committee will ascertain, at its sole discretion, the adequate knowledge of the English language and the Italian language.

Art. 10 – Publication of the Ranking List

At the end of the examination tests, the Committee draws up the general merit ranking list based on the sum of the scores obtained by the candidates in the individual tests (evaluation of the research project, curriculum and portfolio, and interview). The candidate is deemed suitable and admitted to the oral test if they have achieved the minimum score of 60/100.

The score corresponding to the evaluation of the candidates in each test, assigned by the Committee, will be recorded in the respective minutes and represents the motivated judgement on the individual test of each candidate.

The final ranking list will be published on the Conservatory's website and will have the value of notification. No communication will be sent to the candidates.

The winners of the competition must confirm their acceptance of the place within 5 days of the publication of the ranking list by PEC email at conservatorio@pec.conservatorio.tn.it.

Art. 11 – Admission to the courses

Candidates are admitted to the PhD Course according to the order of the ranking list until the number of positions offered in the competition is filled. Failure to accept by the candidate in accordance with Art. 11 results in definitive forfeiture from the ranking list and any further scrolling. Candidates admitted to the course forfeit their place if they do not enrol within the deadlines set for enrolment or if they withdraw within three months of the start of the course. In this case, another eligible candidate will be admitted according to the order of the ranking list. If the withdrawing candidate has already received monthly scholarship instalments, they are required to return them. The Conservatory will personally contact via PEC the candidates who are admitted as replacements, providing them with instructions and deadlines for enrolment.

Art. 12 – Enrolment

Those admitted to the PhD must complete enrolment by 01 December 2025, following the methods that will be indicated on the Conservatory's website (except in the case of candidates admitted as replacements following withdrawal pursuant to Article 12 of this Announcement). In case of withdrawal or failure to

enrol within the prescribed deadlines, the next candidates in the ranking list will be admitted. Those enrolled in PhD courses are required to pay the annual regional tax for the right to study, which for the year 2025/2026 is €170.00, to be paid directly to the Opera Universitaria of Trento, via the PagoPA system at the following link: https://mypay.provincia.tn.it/pa/changeEnte.html?enteToChange=OUT_TN.
All PhD students are required annually to pay in a single instalment an enrolment and attendance fee set at €366.00 (the amount includes stamp duty and insurance coverage at the venues where training activities take place) and to present a receipt of payment of the regional tax for the right to study as specified above. The payment is to be made via the MyPay application at the following link: *https://mypay.provincia.tn.it/pa/changeEnte.html?enteToChange=CSMFABTN*, indicating in the "Other types of payment" section the reason "iscrizione e frequenza Dottorato in Sound Studies and Sonic Art".
Withdrawal from the PhD does not entitle to a refund of already paid enrolment fees.
At the time of enrolment, candidates with a qualification obtained abroad must mandatory include the following documentation:

- Italian tax code (codice fiscale);
- Valid permit of stay or study visa (only for non-EU citizens, residing abroad).

The verification of the validity of qualifications obtained abroad is carried out at the time of submission of the official documents. Until that moment, candidates are admitted to the course subject to verification and may be excluded from the ranking lists if they are found not to possess the required requirements.
Citizens of countries not belonging to the European Union are also required to submit a pre-enrolment application on the Universitaly website (https://www.universitaly.it), in order to obtain a study visa.

Art. 13 – Scholarships

The annual amount of the scholarships is €16,243.00 gross of social security charges payable by the scholarship holder. Scholarships are paid monthly.
The scholarship amount is exempt from Irpef (Personal Income Tax) pursuant to Art. 4 of Law No. 476 of 13 August 1984, and subject, in social security matters, to the rules of Art. 2, paragraphs 26 and following, of Law No. 335 of 8 August 1995 and subsequent amendments.
Within 30 days from the start date of the course, the winning candidates must send to the Conservatory's Secretariat, via PEC, a photocopy of the receipt issued by INPS certifying the establishment of the contribution position for the separate management (for methods, connect to the website www.inps.it).
The scholarship is compatible with income from work activities, exclusively in the cases provided for by current regulations on PhD programmes, provided they do not exceed the amount of the scholarship itself. The income limit is to be understood as the gross amount received in the year of greatest benefit from the scholarship.
The scholarships have a total duration of three years and are renewed annually provided that the PhD student has been admitted by the Doctoral Board to the following year, according to the provisions of the Study Manifesto.
In addition to the scholarship and within the existing financial resources in the budget of the "F.A. Bonporti" Conservatory, each PhD student is guaranteed, from the first year, a budget for research activities agreed with the supervising teacher, determined for each course in the amount of 10% of the gross total amount of the scholarship.

PhD scholarships cannot be combined with other scholarships or forms of subsidy charged to the budget of the Conservatory and/or the State and/or the Autonomous Province of Trento, except for specific and individual derogations.
In case of withdrawal from the scholarship, the interested party must communicate it to the Secretariat of the Trento Conservatory, which will transmit it to the National Research Office.

Art. 14 – Obligations of PhD students

Admission to the PhD entails an exclusive full-time commitment, in accordance with the training project defined by the Doctoral Board and the Regulations for PhD Programmes of the Conservatory.
Acceptance of the scholarships entails the following obligations:

- To spend a six-month period of study and research abroad;

The PhD student winner of the scholarship associated with the relevant project must also undertake at the time of enrolment to produce what is provided for by the Study Manifesto.

- To report on their activities according to the methods that will be communicated by the Coordinator of the PhD Course;
- To carry out the required mandatory periods of study and research abroad and/or in companies;
- To avoid causes of incompatibility with the receipt of the scholarship itself and, should they occur, to promptly inform the Coordinator of the Doctoral Board;
- To ensure compliance with the communication and information obligations provided for by Art. 34 of Regulation (EU) 2021/241, reporting the emblem of the European Union in the documentation;
- To respect the principle of not causing significant harm to environmental objectives, pursuant to Article 17 of Regulation (EU) 2020/852.

Possession of English language skills at C1a level of the CEFR (Common European Framework of Reference for Languages) is a mandatory requirement to access the Academic Writing course to be held during the first year.
PhD students may carry out, as an integral part of the training project, subject to the approval of the Doctoral Board and without increasing the amount of the scholarship, tutoring activities, possibly paid with resources from the Institutions, for students of first and second-level academic diploma courses, as well as, within the limit of sixty (60) hours for each academic year, supplementary teaching activities.

Art. 15 – Obtainment of the title

The title of Doctor of Research, abbreviated as: "Dott. Ric." or "Ph.D.", is awarded as indicated in Article 33 of the current Regulations for PhD Programmes of the "F. A. Bonporti" Conservatory of Music of Trento and Riva del Garda section.
The final test for obtaining the title will consist of a thesis written in Italian or English, with an abstract mandatory in English.
The Examining Committee for the final examination is appointed by the Director of the Conservatory after consulting the Doctoral Board. The final thesis defence will be public.

Art. 16 – Processing of personal data

Pursuant to Legislative Decree 196/2003, as amended by Legislative Decree 101/2018, as well as EU Regulation 679/2016 (General Data Protection Regulation or, more briefly, GDPR), the Conservatory undertakes to respect the confidential nature of the information provided by the candidates: all data provided will be processed only for purposes connected and instrumental to the competition and any management of the relationship with the Conservatory, in compliance with current provisions.

The data controller is the Conservatory with the registered office in Via S. Giovanni Bosco, 4 - 38122 Trento, in the person of the President pro tempore.

Art. 17 – Responsible for the procedure and contacts

Pursuant to Law No. 241 of 7 August 1990, the manager responsible for the procedure referred to in this announcement is the Administrative Director (direttoreamministrativo@conservatorio.tn.it).

Candidates have the right to exercise the right of access to the documents of the procedure according to current legislation. The request, addressed to the Director, must be sent by PEC at conservatorio@pec.conservatorio.tn.it.

For any further information or clarifications, please contact the Coordinator of the PhD Course, Fabio Cifariello Ciardi at fabio.cifariellociardi@conservatorio.tn.it

Art. 18 – Publication

The Announcement for admission to the PhD course is published, for at least thirty days, on the website of the Conservatory of Trento and Riva del Garda, on the European Euraxess website and on the website of the Ministry of University and Research according to the methods provided for by each entity.

Art. 19 – Reference regulations

For anything not provided for or regulated in this announcement, reference is made to Law 210/1998, Law 240/2010, D.M. 226/2021, D.M. 470/2024 and the Regulations for PhD Programmes of the "F. A. Bonporti" Conservatory of Music of Trento and Riva del Garda section approved by resolution of the Academic Council of 21 September 2025.

Prot. CONSTN-0003733-18/09/2025-P
Del 18 settembre 2025

Il Direttore
Prof. Calogero Di Liberto

Firmato digitalmente da:
Di Liberto Calogero
Firmato il 18/09/2025 15:27
Seriale Certificato: 2879985
Valido dal 30/10/2023 al 30/10/2026
InfoCamere Qualified Electronic Signature CA

Ministero dell'Università e della Ricerca — *Alta Formazione Artistica Musicale e Coreutica*
CONSERVATORIO DI MUSICA "FRANCESCO ANTONIO BONPORTI"
TRENTO E RIVA DEL GARDA

APPLICATION FORM

To the Director
"F. A. Bonporti" Conservatory of Music of Trento
TRENTO
PEC: conservatorio@pec.conservatorio.tn.it

APPLICATION FOR ADMISSION TO THE PhD PROGRAMME

The undersigned _____ born in _____ on _____/_____/_____ citizenship _____ Italian tax code _____ resident in _____ address _____ _____ telephone _____, optional Italian address (in case of foreign residence) _____ email _____ PEC email _____

REQUESTS

To participate in the competition announcement for admission to the PhD Programme in Sound Studies and Sonic Arts. To this end

DECLARES

I wish to take the interview in the following language:

	Italian
	English

	In person
	In remote

	To have the following level of English language competency:
	To have adequate knowledge of the Italian language competency (only for foreign candidates):
	Not to be an employee of a Public Administration. Otherwise, to be an employee of _____ with the qualification of _____
	To undertake to carry out the period of study and research abroad as specified in the Study Manifesto available at https://conservatorio.tn.it/dottorato-sound-studies-and-sonic-art/ https://conservatorio.tn.it/en/sound-studies-and-sonic-art/
	Not to have renounced scholarships within Italian Ph.D. cycles XXXVIII, XXXIX and XL;
	Not to have already benefited from PhD scholarships in Italy, even if partial;
	Not to be the holder of a research grant;
	To be aware that acceptance of a scholarship entails the obligation for periods of study and research abroad and that failure to observe this obligation results in the revocation of the

	scholarship and dismissal from the PhD course;
	To commit to attending the PhD course full-time according to the methods provided for in the Study Manifesto
	To undertake to promptly communicate any change of residence or elected address for the competition purposes;
	To have read this competition announcement.

I attach to this application the following *MANDATORY* documentation:
● Copy of identity document or valid passport;
● Documentation certifying the completion of the qualification constituting the access requirement for the Announcement or the Certificate of exams taken as indicated in Art. 6 of the announcement in the case of a qualification to be obtained by and no later than 31 October 2025, or self-declaration in the form provided for by law;
● Curriculum Vitae et Studiorum (preferably in European format or Europass format) in Italian or English including the list and brief description of a maximum of 20 of the most significant qualifications held by the candidate: further educational qualifications, artistic titles, academic titles, professional titles, and other qualifications;
● Qualification. The candidate must self-certify their qualification:
a) For qualifications obtained in Italy, substitute declaration of certification and/or deed of notoriety pursuant to D.P.R. 445/2000;
b) For qualifications obtained in European Union countries, Diploma Supplement or certificate of comparability and verification issued by Cimea as the ENIC-NARIC centre;
c) For qualifications obtained in countries outside the European Union, "Dichiarazione di valore in loco" issued by the competent Italian diplomatic-consular representation for the territory or a certificate of comparability and verification issued by Cimea as the ENIC-NARIC centre.
d) Candidates must present the self-declaration indicating: name of the institution issuing the qualification, expected date of obtainment and type of diploma;
● Research project, written in Italian or English; must have a maximum length of 10,000 characters, including spaces, abstract and notes, and excluding bibliography. The Project must include:
- Abstract,
- State of the art and contextualisation of the topic,
- Methodologies,
- Expected results,
- Brief bibliography.
● Receipt of payment of the amount of €25.00 for secretarial fees.
I also attach the following documents (OPTIONAL):
● Audio, video and scores that have had at least one public performance, documented within the following limits:
- Maximum 2 scores in pdf format
- Maximum 2 audio/video recordings (exclusively via URL of a platform such as Vimeo, YouTube, Google Drive or other similar platforms)

● Scientific publications, in electronic format (pdf), indicating the author, year of publication, publisher, name of the Journal, ISSN or ISBN or ISMN or DOI code; in the case of online publications, the URL must be indicated.
● Letters of reference.

Place and date _____
The Applicant

_____
(Signature)