Notice of Open Competition for Admission to the PhD Program in *Sound Studies and Sonic Arts* for the Academic Year 2024/2025

THE DIRECTOR
HAVING REGARD TO:

- Law No. 210/1998, specifically Article 4, as amended by Article 19, paragraph 1, of Law No. 240/2010, regarding "Norms on the organization of universities, academic personnel, and recruitment, as well as delegation to the Government to incentivize the quality and efficiency of the university system."
- Law No. 508/1999, regarding the "Reform of the Academies of Fine Arts, the National Academy of Dance, the National Academy of Dramatic Art, the Higher Institutes for Artistic Industries, the Music Conservatories, and the Istituti Pareggiati."
- The Decree of the President of the Republic No. 132/2003, which contains "Regulations on the statutory, regulatory, and organizational autonomy of art and music institutions, in accordance with Law No. 508 of December 21, 1999."
- The Decree of the Minister of the University and Research No. 226/2021, which outlines the "Regulation on the modalities for the accreditation of doctoral seats and courses and criteria for the establishment of doctoral courses by accredited institutions," and states in Article 15 that "within twelve months from the date of entry into force of these regulations, the Minister's decree shall define the modalities for the accreditation of doctoral courses of the Institutions of high artistic, musical, and choreutic training, in compliance with the provisions of Article 2, paragraph 5, of Law No. 508 of December 21, 1999."
- The Statute of the "F. A. Bonporti" Conservatory of Music of Trento and Riva del Garda.
- The Regulations for Administration, Finance, and Accounting of the "F. A. Bonporti" Conservatory of Music of Trento and Riva del Garda.
- The current course regulations of the "F. A. Bonporti" Conservatory of Music of Trento and Riva del Garda, approved by the Provincial Council Resolution No. 1165 of 26.07.2024 and issued by Decree of the President of the Conservatory No. 16/24 of 02.08.2024, which includes Article 42bis (doctoral studies).
- The Decree of the Minister of University and Research No. 470/2024, which regulates the doctoral degree of High Artistic, Musical, and Choreutic Education, and provides the necessary skills for research activities of high qualification at AFAM Institutions, Universities, Public Institutions, or private entities, also for careers in public administration and integration of highly innovative professional careers.
- Ministerial Decree No. 544/2024, which determines the annual amount of the scholarship for PhD courses in High Artistic, Musical, and Coreutic Education Institutions to be €16,243.00, gross of social security charges borne by the recipient, starting from the academic year 2024-2025.
- Ministerial Decrees No. 629/2024 and No. 630/2024, which allocate resources to support doctorate programs in PNRR doctoral programs of three-year duration.
- Ministerial Decree No. 778/2024, which outlines the "Guidelines for the accreditation of doctoral programs of High Artistic, Musical, and Choreutic Education (AFAM)."

- The Note of the General Secretariat, General Directorate for the Regulations of Higher Education and the Right to Study of June 18, 2024, concerning "Operational Instructions for AFAM Institutions," in addition to the note prot. 8614 of May 2, 2024 ("further operational instructions regarding the accreditation procedure of doctoral programs").
- The note from Centro Santa Chiara expressing its willingness to contribute to the scholarship and to cooperate in the realization and operation of the PhD Course in Composition and Music Performance for the three-year period 2024-2027 - cycle XL.
- The Decree of the President of the Conservatory No. 17/24 dated 06.08.2024 authorizing the release and publication of the Notice of Public Competition for admission to the Doctoral Program in Sound Studies and Sonic Arts for the academic year 2024/2025.

DECREES

Art. 1 - Establishment of the PhD Program "Sound Studies and Sonic Art"

The Conservatory "F. A. Bonporti" of Trento and Riva del Garda announces the call for applications for admission to the Doctoral Program (PhD) in "Sound Studies and Sonic Art" for the academic year 2024-2025 (XL cycle). The PhD Program is administratively located at the Conservatory's Trento location and has a three-year duration starting on December 12, 2024.

Art. 2 - Announcement of Selection Procedures

The "F. A. Bonporti" Conservatory of Music of Trento and Riva del Garda announces a public competition, based on qualifications and examinations, for admission to the PhD Program in "Sound Studies and Sonic Art," as referred to in Article 1 of this Notice, for the academic year 2024/2025.

Art. 3 - Description and Purpose of the Doctoral Program

The Sound Studies and Sonic Art PhD program promotes research that revolves around the sonic experience, investigating its relationship with respect to society, technology, nature and the urban environment. The doctoral program aims to provide students with the knowledge and skills to address the following areas:

- AI systems for sound design and recognition;
- sonic and multimodal interfaces;
- data sonification for scientific and artistic purposes;
- sonic spaces and soundscapes;
- intersection of culture and technology in emerging audio technologies;
- multiple end dynamic meanings of sounds;
- investigations of sound in contemporary culture;
- cross-cultural investigations on sound
- codification and interpretation of the sonic experience at different cultural, discursive and historical moments;
- analysis and perception of voice qualities in different contexts.

For more information, visit: Sound Studies and Sonic Art - Italian Sound Studies and Sonic Art - English

Art. 4 - Openings and Scholarships

There are 2 places available for competition with scholarships from PNRR funds, specifically:

- 1 scholarship funded by PNRR Mission 4, Component 1 "Strengthening the supply of education services: from kindergartens to universities" - Investment 4.1 "Expanding the number of PhDs and innovative PhDs for public administration and cultural heritage" (generic), pursuant to Ministerial Decree No. 629 of April 24, 2024
- 1 fellowship funded by PNRR Mission 4, Component 2 "From Research to Enterprise" - Investment 3.3 "Introduction of innovative doctorates that meet the innovation needs of enterprises and promote the recruitment of researchers from enterprises", pursuant to Ministerial Decree No. 630 of April 24, 2024. This grant is subject to the finalization of the agreement with the S. Chiara Service Center.

It is also expected one more opening without scholarship, according to the law 448/2001, article 52, comma 57. The opening without scholarship will only be available with prior authorisation by MIUR. The number of openings and scholarships may increase after the release of this Notice, due to additional PNRR resources allocated by MIUR, and will be made available to "eligible non-winners" according to the final merit list. Timely notice of any such increase will be posted on the Conservatory's institutional webpage.

Research projects related to the individual grants must meet the following PNRR funding requirements:

- Be consistent with the goals and objectives of Regulation (EU) 2021/241, the overall strategy, and the PNRR Component Detail Sheet;
- Be oriented towards achieving the results measured by reference to milestones and targets assigned to the Investment within the Plan's timeframe;
- Comply with the "do no significant harm" (DNSH) principle under Article 17 of Regulation (EU) 2020/852, consistent with the European Commission's technical guidelines (European Commission Communication 2021/C58/01);
- Address and bridge gender inequalities;
- Support the participation of women and young people, consistent with the provisions of Decree Law No. 77 of May 31, 2021 (Simplification Decree), as amended by Law No. 108 of July 29, 2021, regarding PNRR management.

Art. 5 - Safeguard Clauses

The activation of the Doctoral Program referred to in Article 1 is subject to the positive outcome of the accreditation procedure by MUR, as provided for in Ministerial Decree No. 470/2024. The activation of openings financed by PNRR funds is subject to the actual allocation of resources by the MIUR and the finalization of agreements with the co-financing company. The grant under Ministerial Decree No. 630 of April 24, 2024, is subject to the finalization of the agreement with "Centro Servizi S. Chiara".

In the event of a negative outcome of the accreditation procedure, resulting in the non-activation of the Program and the non-allocation of the scholarships put out to tender, candidates will be promptly notified and will not be able to appeal against the "F. A. Bonporti" Conservatory.

Art. 6 - Eligibility Requirements

Candidates who possess one of the following requirements by the application deadline may apply for the selection, regardless of age or citizenship:

a) Second-level academic diploma (Master's Degree) issued by institutions that are part of Alta Formazione Artistica e Musicale (AFAM);
b) Old Order Diploma issued by institutions that are part of Alta Formazione Artistica e Musicale (AFAM);
c) Master's degree or equivalent;
d) foreign Master's Degree or equivalent Academic Degree earned from an officially recognized Institution, evaluated by the Selection Committee as considered suitable solely for admission to the Doctoral Program. This degree must be comparable to a Master's degree and valid for enrollment in a similar academic program in the Country of origin.
Candidates who will obtain the required degree (a, b, c, or d) no later than October 31, 2024, will also be eligible for the selection. Admission to the Doctoral Program will be conditional on the actual achievement of the degree. Self-certification or documentation proving the achievement of the degree must be submitted to the PhD Office (via email to dottorati@conservatorio.tn.it) by the above deadline, under penalty of exclusion from the selection.
Applicants holding a foreign academic degree must submit the following documents:

- for degrees awarded in EU countries: Diploma supplement or certificate of comparability and verification issued by Cimea as ENIC-NARIC center;
- for degrees earned in non-EU countries: "On-site Declaration of Value" (dichiarazione di valore in loco) obtainable through the Italian diplomatic-consular representation or certificate of comparability and verification issued by Cimea as ENIC-NARIC center.

In case of non-availability of such documents, applicants must include a description of the degree with a detailed list of attended courses. The suitability of the foreign academic degree, with respect to the content of classes attended, will be evaluated by the Examining Committee constituted for admission to the doctorate program, in compliance with relevant regulations in force in Italy and the country where the degree was awarded, as well as with international treaties or agreements on the recognition of degrees for the pursuit of studies.
Applicants who have already been awarded a previous scholarship for Doctoral Programs or equivalent courses at other Universities in Italy will not be eligible for a Doctoral Scholarship. Civil servants admitted to a doctoral program will enjoy the benefits provided by the collective bargaining or, if employed under public law, by Article 2 of Law 476/1984.

Art. 7 - Admission Procedure

The application for admission must be submitted no later than 11:59 p.m. of September 6, 2024, by sending a PEC to the address: conservatorio@pec.conservatorio.tn.it, attaching the documents in a single file named "namelastname.zip" of less than 50MB in size and/or providing a link to a cloud service accessible without a password or registration. The application must include the following documents, written in Italian or English:
1) Mandatory Contribution for Admission to the Selection: €25.00 non-refundable fee, payable by:

a) Bank transfer to the following IBAN: IT15X0359901800000000000137928 made out to the State Conservatory of Music of Trento
b) Via MyPay application at the following address: MyPay Link

"Doctorate in Sound Studies and Sonic Art" must be indicated as the reason for payment.

2) Copy of valid ID or (for foreign students) passport
3) Admission Application Form including the following information:
- full name, place and date of birth, tax code (social security number), citizenship, residence, domicile (if different from residence), address for competition purposes (complete with zip code), telephone number, email address;
- choice language for interview (Italian or English);
- choice of mode of the oral interview (in person or remotely);
- English language proficiency level;
- statement of adequate knowledge of Italian language (for foreign nationals);
- statement attesting the position of civil servant or not civil servant;
- statement of acceptance of the requirement of periods of study and research abroad, as requested by scholarships issued according to PNRR ex. D.M. 629/2024 regulations;
- statement of not having renounced scholarships under the PNRR within the XXXVIII and XXXIX cycles, as provided for in DM 629/2024 art. 14, paragraph 1, lett. cc
- statement attesting that the applicant hasn't previously been awarded a doctorate-program scholarship (full or partial);
- statement of being/not being a holder of a research grant
- acceptance of full-time attendance to the program, according to the requirements of the "Collegio dei Docenti" (faculty board);
- awareness that the acceptance of a scholarship issued under PNRR (ex DM 629/2024) regulations implies the obligation of study and research periods abroad, and that the non-compliance will result in the termination of the scholarship;
- commitment to immediately notify of any variation of the contact details;
- acknowledgment of reading this notice of competition.

4) Attachments:
- copy of valid identity document or passport (under penalty of exclusion from the selection)
- documentation certifying the possession of the requirements for admission to the procedure, as indicated in Article 6 of the notice of competition in case of graduation date no later than October 31, 2024, or self-declaration according to law;
- Curriculum Vitae et Studiorum (preferably in European or Europass format) in Italian or English, including a list and brief description of up to 20 of the most significant achievements held by the candidate (additional degrees, artistic achievements, academic titles, professional titles, and other titles);
- degrees. The candidate will attach self-declaration of achievement of the requested degree:
    a) for degrees obtained in Italy, self-declaration in lieu of certification and/or affidavit in accordance with Presidential Decree 445/2000;
    b) for degrees obtained in EU countries, Diploma supplement or certificate of comparability and verification issued by Cimea as ENIC-NARIC center;
    c) for degrees obtained in non-EU countries, "On-site Declaration of value" by the Italian diplomatic-consular representation or certificate of comparability and verification issued by Cimea as ENIC-NARIC center;

d) self-declaration indicating the name of the institution awarding the degree, expected date of award, and type of degree

- Research Project: written in Italian or English, with a maximum of 10,000 characters (including spaces, abstract, and notes; excluding bibliography). The project must include:
  a) Abstract
  b) State of the art and contextualization of the topic
  c) Methodologies
  d) Expected results
  e) Short bibliography
- Optional Documents:
  a) audio, video, and scores with at least one public performance, documented within the following limits:
     - Maximum 2 scores in PDF format
     - Maximum 2 audio/video recordings (via URL of platforms like Vimeo, YouTube, Google Drive, or similar)
  b) scientific publications in electronic format (PDF), indicating the author, year of publication, publishing house, name of the Journal, ISSN, ISBN, ISMN, or DOI code; for online publications, the URL must be provided;
  c) letters of reference.

Failure to submit any of the required documents will result in exclusion from this competition procedure.

All candidates are admitted to the competition procedure subject to verification of self-certified statements in accordance with Presidential Decree No. 445/2000 and subsequent amendments.

The Committee may at any time, by reasoned decision, order exclusion from the selection procedure for lack of the prescribed requirements.

Exclusion orders will be published on the Conservatory's website, constituting official notification to candidates. No personal communications will be sent.

The Conservatory assumes no responsibility for errors in the completion of the application form due to the candidate.

Art. 8 - Candidates with Disabilities, SLD, and Other Protected Situations

Candidates with specific conditions of disability (Art. 20 of Law No. 104/1992), specific learning disorders (ex Lege 170/2010), or other protected situations requiring auxiliary aids and/or additional time or organizational measures for participation in the tests, must make a specific request in the application form and contact Prof. Calogero Di Liberto (direttore@conservatorio.tn.it), director and interim delegate for the Conservatory (for SLD and disability cases) by August 30, 2024.

Art. 9 - Selection Committee

The Committee in charge of the evaluation of the candidates will be appointed by decree by the Director of the Conservatory after hearing the opinion of the Doctoral Committee and will be made known through publication on the Conservatory's website at: www.conservatorio.tn.it.

Before the beginning of the competition procedures, the members of the Committee, having seen the list of participants, must sign a declaration that there are no situations of incompatibility between them and the candidates, pursuant to Articles 51 and 52 of the Code of Civil Procedure.

The Selection Committee has full responsibility for the proper conduct of the selection procedures, with particular reference to the correct assignment of marks as well as the proper drafting of the competition reports. An administrative staff unit may act as the secretary of record.

Art. 10 - Admission Examination and Selection of Candidates

The admission procedures shall be conducted considering qualifications, research-project proposal, and interview. The selection procedures will take place starting on September 13, 2024, in person at the Conservatory of Trento or remotely. Detailed information will be provided on the Conservatory's website with at least a 5-day advance notice. No personal communications will be sent to candidates. The selection of candidates will take place in two stages:

1. **Evaluation of the Research Project and Qualifications:** The Committee will evaluate the research project, Curriculum Vitae et Studiorum, and any optional documents submitted by each candidate.
2. **Public Interview:** Candidates who pass the first stage will be scheduled for an in-person interview at the Conservatory of Trento or for a remote interview. The names of candidates admitted to the interview will be published on the Conservatory's website.

The Examining Committee will award a maximum of 100 points. The points are distributed as follows:

1. **Evaluation of Qualifications:** up to 20 points.
2. **Evaluation of the Research Project:** up to 50 points. The following will be evaluated: quality, coherence and originality of the project, linguistic clarity, methodological approach, reference bibliography, and expected results.
3. **Interview:** up to 30 points. The interview will focus on the research project presented by the candidate, the candidate's educational background, and the research topics inherent in the proposed project. The following will be evaluated: the candidate's research aptitude, skills, and knowledge.

The interview will be conducted in Italian; candidates have the option to request the interview to be held in English. During the interview, the Committee will ascertain adequate knowledge of English and Italian.

Art. 11 - Publication of the Ranking List

At the end of the examination procedures, the Committee shall compile the overall merit ranking based on the sum of the scores obtained by the candidates in the individual stages of examination (evaluation of the research project, curriculum, portfolio, and interview). The candidate is eligible if he/she achieves a minimum score of 60/100.

The score corresponding to the evaluation of the candidates in each stage, as awarded by the Committee, will be reported in the corresponding reports and will represent the reasoned judgment on each candidate's individual trial stage.

The final ranking list will be published on the Conservatory website and will have notification value. No communication will be sent to the candidates.

Successful candidates must confirm their acceptance of the position within 5 days of the publication of the ranking list via PEC at conservatorio@pec.conservatorio.tn.it.

Art. 12 - Admission to the Program

Candidates shall be admitted to the program according to the order of the ranking list up to the number of places advertised. Failure of acceptance by the candidate referred to in Art. 11 will result in the final removal of the candidate from the ranking list and any further sliding of it.

Candidates admitted to the program will be dismissed if they do not enroll by the registration deadline or if they drop out within three months of the beginning of the program. In this case, the next eligible candidate in the ranking list will take over the position. If the renouncer has already benefited from monthly scholarship payments, he/she will have to return them. The Conservatory will personally contact the successor candidates via PEC providing them with the instructions and deadlines for making the matriculation.

Art. 13 - Enrollment

Candidates admitted to the program must finalize the enrollment procedure by October 15, 2024, following the steps indicated on the Conservatory's website (except in the case of candidates who have been taken over as a result of renunciation in accordance with Article 12 of this Notice). In case of renunciation or non-registration by the deadline, the candidates next in the ranking will take over.

Those enrolled in PhD courses are required to pay annually the regional fee for the right to study, which for the year 2024/2025 amounts to €170.00, to be paid directly to the Opera Universitaria di Trento, at the following link: https://mypay.provincia.tn.it/pa/changeEnte.html?enteToChange=OUT_TN&redirectUrl= only through the PagoPA portal.

All doctoral students are required to pay annually in a single installment an enrollment and attendance fee set at €366.00 (the amount includes stamp duty and insurance coverage for the facilities of educational activities) and to submit a receipt of payment of the regional fee for the right to study as specified above.

Withdrawal from the doctoral program does not entitle applicants to a refund of registration fees already paid.

During enrollment, candidates with a degree obtained abroad must compulsorily include the following documentation:

- Italian tax code;
- Valid residence permit or study visa (only for non-EU citizens, residing abroad).

Verification of the validity of qualifications obtained abroad is carried out at the time of delivery of the official documents. Until that time, candidates are admitted to the program with reservations and may be excluded from the rankings if they do not meet the requirements.

Citizens of non-EU countries are also required to apply for pre-enrollment on the Universitaly website (https://www.universitaly.it) in order to obtain a study visa.

Art. 14 - Scholarships

The annual amount of scholarships is €16,243.00 gross of social security charges to be paid by the scholarship holder. Scholarships are disbursed monthly.

The amount of the scholarship is exempt from Irpef pursuant to Art. 4 of Law No. 476 of August 13, 1984, and subject, in social security matters, to the rules set forth in Art. 2, paragraphs 26 et seq. of Law No. 335 of August 8, 1995, as amended.

Within 30 days from the beginning date of the program, successful candidates must send to the Conservatory Secretariat, by PEC, a photocopy of the receipt issued by INPS certifying the establishment of the contribution position to the separate management (for the modalities connect to the website www.inps.it).
The scholarship is compatible with income from work, exclusively in the cases provided for by the regulations in force on PhDs, as long as it does not exceed the amount of the scholarship itself. The income limit is to be understood as the gross amount received in the year of greatest enjoyment of the scholarship.
Scholarships have a total duration of three years and are renewed annually on condition that the doctoral student has been admitted by the Doctoral College to the following year, subject to verification of the regular and profitable performance of the program of activities planned for the previous year.
In addition to the scholarship and within the existing financial resources in the budget of the "F.A. Bonporti" Conservatory, each doctoral student is assured, starting from the first year, a budget for research activities in Italy and abroad determined for each course to the extent of 50% of the gross annual amount of the scholarship.
PhD scholarships cannot be combined with other scholarships or forms of subsidy from the budget of the Conservatory and/or the State and/or the Autonomous Province of Trento, except for specific and individual exceptions.
In case of waiver of the scholarship, the interested party must notify the Trento Conservatory Secretariat, which will forward it to the National Research Office.
The scholarships funded by DD.MM. 629/2024 and 630/2024 may not be awarded to those who, even without having used them for a single day, have renounced one of the scholarships financed by DD.MM. 351/2022 and 352/2022 or by DD.MM. 117/2023 and 118/2023.

Art. 15 - Requirements for Doctoral Students

Admission to the Ph.D. program entails an exclusive full-time commitment, in accordance with the educational project defined by the Board of Teachers and with the Conservatory's Program Regulations on Ph.D. programs.
Acceptance of PNRR fellowships entails the following obligations:

- For PNRR fellowships ex D.M. 629/2024, to spend a period of study and research abroad of a minimum of six months;
- For PNRR fellowships ex DM 630/2024, to spend a period of study and research abroad of a minimum of six (6) months and to provide for periods of study and research in the enterprise of a minimum of six (6) months to a maximum of eighteen (18) months, even if not continuous over the three-year period.

The doctoral student who is the recipient of the PNRR scholarship associated with the approved project must also, at the time of enrollment, commit to:

- deliver a semi-annual report indicating the time commitment (broken down into months at the company, at home, and abroad) and a summary of the main activities carried out;
- report their activities through the modalities that will be communicated by the Doctoral Course Coordinator;

- carry out the required mandatory study and research periods abroad and/or in enterprise (DM 630/24);
- avoid causes of incompatibility with the benefits of the grant itself and, if they occur, promptly inform the Doctoral College Coordinator;
- ensure compliance with the communication and information obligations provided for in Article 34 of Regulation (EU) 2021/241, indicating in all documentation that the Program is funded under the PNRR, with explicit reference to funding by the European Union and the NextGenerationEU initiative, showing the emblem of the European Union in the documentation;
- comply with the principle of not doing significant harm to environmental objectives, in accordance with Article 17 of Regulation (EU) 2020/852.

Possession of language proficiency in English at least at the B2 CEFR (Common European Framework of Reference for Languages) level is a mandatory requirement for the qualification. Possession of the language proficiency requirement must be demonstrated by the end of the first year of the doctoral program by acquiring language certification for the required level or higher from a recognized certifying body.

Exempted from presenting the certification are those who:

- have earned, or will earn by the date of matriculation, a Master's Degree, with a specialization in English, in one of the following Master's Degree Classes: LM-37 Modern European and American Languages and Literatures, LM-38 Modern Languages for Communication and International Cooperation, LM-39 Linguistics, LM-94 Specialist Translation and Interpreting, or equivalent Master's Degree;
- have completed, or will complete by the date of matriculation, a Master's Degree in courses of study delivered entirely in English;
- as part of their home course of study, have already earned a B2-level English language proficiency certificate.

Doctoral students may carry out, as an integral part of the educational project, subject to the prior authorization of the Doctoral College and without increase in the amount of the scholarship, tutoring activities, possibly paid with resources of the Institutions, of students of first and second level academic diploma courses, as well as, within the limit of sixty (60) hours per academic year, supplementary teaching activities.

Art. 16 - Achievement of the Title

The title of Doctor of Philosophy, abbreviated as "Dott. Ric." or "Ph.D.," shall be awarded in accordance with the provisions of Article 42 bis of the current Program Regulations of the Conservatory on the subject of Ph.D. degrees. The final examination for the degree will consist of a written thesis to be agreed upon with the Doctoral College.

The doctoral thesis, written in Italian or English, must be accompanied by a summary in English. The Selection Committee for the final examination is appointed by the Director of the Conservatory after hearing the opinion of the Doctoral College. The final discussion of the thesis will be public.

Art. 17 - Processing of Personal Data

Pursuant to Legislative Decree 196/2003, as amended by Legislative Decree 101/2018, as well as EU Regulation 679/2016 (General Data Protection Regulation or, more briefly, RGDP), the Conservatory

is committed to respecting the confidential nature of the information provided by the candidates: all data provided will be processed only for purposes related and instrumental to the competition and to the possible management of the relationship with the Conservatory, in compliance with the provisions in force.
The holder of the data processing is the Conservatory with headquarters in Via S. Giovanni Bosco, 4 - 38122 Trento, in the person of the President.

Art. 18 - Person in Charge of the Procedure and Contacts

Pursuant to Law No. 241 of August 7, 1990, the person in charge of the procedure for this call for applications is Prof. Calogero Di Liberto (direttore@conservatorio.tn.it).
Candidates are entitled to exercise their right of access to the records of the proceedings in accordance with the regulations in force. The request, addressed to the Director, should be sent to the PEC address conservatorio@pec.conservatorio.tn.it.
For any further information or clarification, please contact the Conservatory at the following email address: fabio.cifariellociardi@conservatorio.tn.it.

Art. 19 - Publication

The Call for Admission to the PhD course is published, for at least thirty days, on the website of the Conservatory of Trento and Riva del Garda, on the European website Euraxess, and on the website of the Ministry of University and Research.

Art. 20 - Reference Standards

For everything that is not provided for or regulated in this call for applications, reference is made to Law 210/1998, Law 240/2010, D.M. 226/2021, D.M. 470/2024, and the Program Regulations of the Conservatory of Trento and Riva del Garda Section. With regard to PhD scholarships financed from PNRR funds, the provisions of Ministerial Decrees 629/2024 and 630/2024 also apply.

Prot. CONSTN-0004328-07/08/2024-P
Of 07 August 2024

The Director
Prof. Calogero Di Liberto

Firmato digitalmente da:
Di Liberto Calogero
Firmato il 07/08/2024 10:33
Seriale Certificato: 2879985
Valido dal 30/10/2023 al 30/10/2026
InfoCamere Qualified Electronic Signature CA

APPLICATION FORM

To the Director
Conservatory of Music F. A. Bonporti Trento
TRENTO
PEC: conservatorio@pec.conservatorio.tn.it

APPLICATION FOR ADMISSION TO THE DOCTORATE OF RESEARCH

The undersigned _____ born in _____ on ___/___/_____ citizenship _____ tax code _____ resident in _____ at _____ _____ telephone _____, Italian address (in case of foreign residence) _____ email _____ PEC _____

REQUEST

To participate in the call for admission to the Doctorate of Research in Sound Studies and Sonic Arts.
To this end, I
DECLARE
To want to take the interview in the following language:

[ ] Italian
[ ] English

[ ] In person
[ ] Via remote call

	To have the following level of English:
	To have adequate knowledge of the Italian language (only for foreign candidates)
	Not to be an employee of a Public Administration. If otherwise, to be an employee of _____ with the qualification of _____
	To commit to undertaking a period of study and research abroad, ex DM 629/2024
	Not to have renounced scholarships funded by PNRR in the context of the XXXVIII cycle and the XXXIX cycle, as provided by DM 629/24 art.14, c.1 lett. cc
	Not to have already benefited from doctoral scholarships in Italy, even partially
	Not to be a recipient of a research grant. If otherwise, indicate the type and granting institution _____
	To commit to attending the doctoral course full-time according to the methods that will be indicated by the Doctoral College

	To be aware that accepting a scholarship ex D.M. 629/2024 entails the obligation of periods of study and research abroad and that non-compliance with this obligation results in the revocation of the scholarship and the termination of the doctoral course
	To be aware that accepting a scholarship ex D. M. 630/2024 entails the obligation of periods of study and research abroad and in enterprises and that non-compliance with this obligation results in the revocation of the scholarship and the termination of the doctoral course
	To commit to promptly communicating any change of residence or contact details for the competition
	To have reviewed the current call for applications

I attach the following MANDATORY documentation to this application:

- A copy of a valid identity document or passport
- Documentation proving the attainment of the qualification required for access to the Call or the Certificate of exams taken as indicated in art. 6 of the call in case of a qualification to be obtained by October 31, 2024, or self-certification in the form provided by law
- Curriculum Vitae et Studiorum (preferably in European or Europass format) in Italian or English, including a list and brief description of a maximum of 20 significant qualifications possessed by the candidate: further educational qualifications, artistic qualifications, academic qualifications, professional qualifications, and other qualifications
- Research Project, written in Italian or English; it must be a maximum of 10,000 characters, including spaces, abstract, and notes, and excluding the bibliography. The Project must include:
    - Abstract
    - State of the art and contextualization of the theme
    - Methodologies
    - Expected results
    - Short bibliography
- Receipt of payment of € 25.00 for administrative fees

I also attach the following OPTIONAL documents:

- Published audio, video, and scores or those that have had at least one public performance, documented within the following limits:
    - Maximum of 2 scores in pdf format
    - Maximum of 2 audio/video recordings (exclusively via URL from platforms like Vimeo, YouTube, Google Drive, or similar platforms)
- Scientific publications, in electronic format (pdf), with the author's name, year of publication, publishing house, Journal name, ISSN or ISBN or ISMN or DOI code; in the case of online publications, the URL must be indicated
- Reference letters

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Signature of the applicant